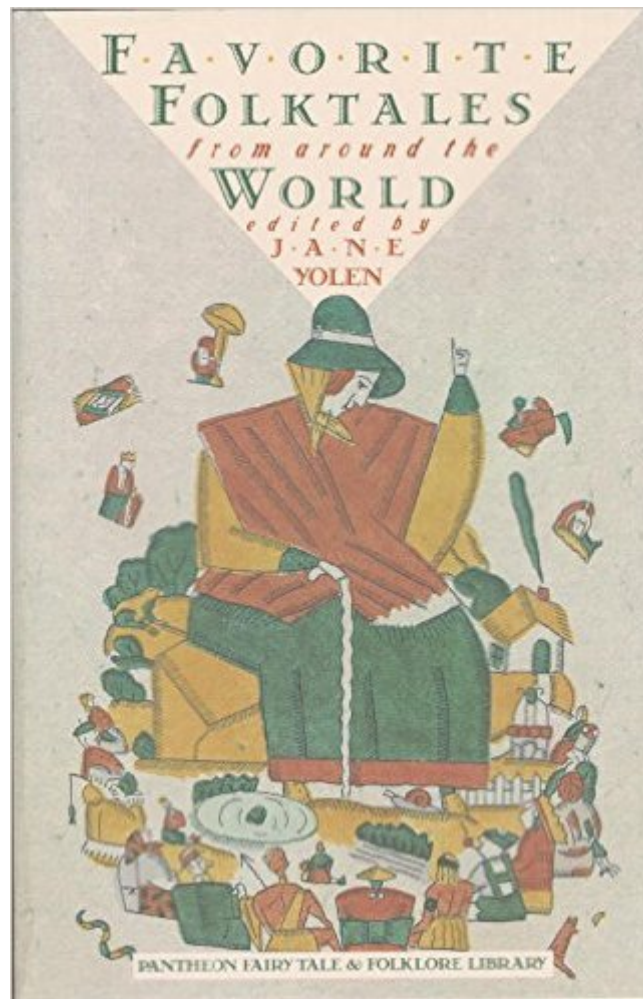


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Favorite Folktales From Around The World (The Pantheon Fairy Tale And Folklore Library)



Synopsis

Here between two covers you will find an inexhaustible source of delight for children and adults alike: the world's best folktales, chosen by the internationally known storyteller Jane Yolen. Over 150 tales are compiled from Iceland to Syria, Cuba to Papua. Part of the Pantheon Fairy Tale and Folklore Library

Book Information

Lexile Measure: 980L (What's this?)

Series: The Pantheon Fairy Tale and Folklore Library

Paperback: 498 pages

Publisher: Pantheon; Reprint edition (August 12, 1988)

Language: English

ISBN-10: 0394751884

ISBN-13: 978-0394751887

Product Dimensions: 6 x 1.3 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (29 customer reviews)

Best Sellers Rank: #30,464 in Books (See Top 100 in Books) #1 in Â Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Anthologies #36 in Â Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #255 in Â Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

I teach elementary school, and I originally got this book because I was instructing other teachers on how to incorporate multicultural folklore into their classrooms. However, this book ended up spending most of its time by my bedside. It is SO GOOD. I came across it by accident, but I totally love it, just as much as I love my anthology of original Grimm's fairy tales. If you have any interest in the nuances of folktales, and if you love looking for similarities between cultures, start here. It's amazing.

Not only is this collection marvelously diverse, but it's also incredibly easy to read. Though the tales still retain the feel of original storytelling, they do not have the awkward idiosyncracies you find in

other texts with obscure (to the US) tales which have been literally translated or transcribed. If you're tired of seeing the same tales in every book you find, get this one. It's a wonderful resource and just plain fun to own.

My wife is a storyteller with Spellbinders & she tells stories mainly to 5-year olds in the local schools. I ordered this book for her & she is thrilled with it. Great stories & not too long. Just right for the age group she tells to. It is a great addition to her collection of stories.

This is one of those books that I keep buying and giving away a copy. Each of the stories tells you where it is from, and Jane Yolen, children's author, made sure to pick out stories that were a little off the beaten track but still have similar themes to the fairy tales that you grew up with. The writing style changes to reflect the region and it has a logical method of progression through the book of short stories. It covers mythology that is pretty core to the cultures. I love this book, I cannot say it enough. Well done, Ms. Yolen. Well done.

I've had this book since I bought it at 13 and I absolutely love it. Since then, I have read this anthology several times over and know most of the stories by heart. While these stories are geared towards more of an adult audience, there are also many stories in the book that are suitable for children. Buy this book and let it spark your imagination. Many countries are represented.

Absolutely loved, loved, reading this book to my 3 kids. We borrowed from a highschool library and were late checking it back in. So, decided to order one for our home. The kids could not get enough of the stories. Some of them are sad, some hilarious and some just downright silly--but fun nonetheless. If you like folktales, get this book, you will not be disappointed.

This is my go-to book for storytelling for all ages. The stories are well-arranged, well-written, and cover the globe. There is something for everyone in this collection, whether the intended listeners are young or old. While you won't read these all in one sitting, you will find reason to go back to favorites often and thus will discover neighboring gems that will soon become favorites too. Jane Yolen at her best.

This was also a course textbook that I be keeping as a resource for both my grandchildren and future classes that I teach. It could be used in a Children's Lit course, a Multicultural Lit or

Communication course, or in a Folklore course. And Jane Yolen's introduction is a useful learning/teaching tool, too.

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